

## Senate Favors Parking Petition

The UMSL Student Senate passed a resolution in its weekly meeting, March 6, giving support to a student-sponsored petition.

The petition addressed to the Board of Curators asks that the Board consider student opinion and the special circumstance of UMSL being a commuter campus before deciding on a raise in student parking fees.

In addition the petition asks the Curators to seek legislation which will permit the state to provide funds for the construction of further parking facilities.

A copy of the petition, which is still being circulated, is printed on page 5 of this issue of the *Current*.

## CURRENT HAPPENINGS

### Plight of Soviet Jewry Discussed

AN AMERICAN DILEMMA: PLIGHT OF SOVIET JEWRY, was the title of the program presented by the Hillel Foundation and the Senior class which dealt with the problems of the Jewish people in the USSR. A movie, *Price of Silence*, was shown and Dr. Robert Sullivant who has visited the Soviet Union conducted a short question and answer period. The program was the first of a series to be held at UMSL.

### Current to publish for April Fool's Day

A humorous edition of the UMSL *Current* will appear on campus March 31, 1967. This experiment in college humor is being conducted by members of the *Current* staff and interested outsiders. Contributions are invited from students and faculty members, the deadline will be March 27, but contributors are asked to sign the list in the Publications office before that date. If there is not enough copy, the issue will be cancelled.

### Class Elections to be held in March

Class elections will be held in accordance with the SA Constitution during the latter part of March. Positions open in all three classes are President, Vice-President, Secretary, and Treasurer. Requirements are a 2.0 grade point, and a willingness to work with your class members.

Interested students are asked to visit the SA office in room 210 of the Administration Bldg., or contact any of the class officers who are presently serving terms.

### Reeves speaks in Nashville

Dr. Earl Reeves, associate professor of political science at the University of Missouri at St. Louis and director of the University's Center for Community and Metropolitan Studies, delivered a major



# CURRENT

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UNIVERSITY OF MISSOURI AT ST. LOUIS

MARCH 9, 1967

## President Weaver Meets With Student Leaders

by Holly Ross

Missouri University System President John C. Weaver held an informal conference for student leaders from all four campuses in Springfield, Feb. 25 at Kickapoo Prairie Ranch.

39 representatives were present including from UMSL, David Depker, SA president; Maria Randazzo, vice-chairman of the Chancellor's Advisory Council; Holly Ross, *Current* staff writer; Neill Sanders, vice-president of the Senior class; Andrea Dorriere, Angel Flight Commander; Gary Klearman, chief justice of the Student Court; Betty Siebrasse, Student Union Board representative and Phillip Wells, president of the Freshman class.

There was a blanket representation of the University officials. President and Mrs. Weaver met all three planes, along with Vice-President and Mrs. Unclesbay. Others attending were University Business Manager Dr. Bowling and his wife and Mrs. Robinette, who sees to "the care and feeding of curators."

The main purpose in holding the meeting was to discuss the problems that President Weaver has encountered. One of the major issues stressed was the difficulty of students to identify with the campus and the entire university system.

The President emphasized the fact that most people associate him with Columbia because his office is there. The office is located there because a curators rule makes it mandatory. "I belong to all the campuses in an equal way. Don't feel I'm somebody from Columbia talking to the other three campuses. I am equally interested in all of the campuses."

This interest of the President was initial in bringing about the conference. He wanted to impress those present with the fact that normally the president of a university is identified with the student body of the university. This man is able to meet and communicate

paper on "Metropolitics and Education" at a March 2-4 Conference on Urban Education which was held in Nashville, Tennessee. Attended by educational and governmental leaders from St. Louis, Louisville, Memphis, Chattanooga, and Nashville, the meeting was being sponsored by the Central Midwestern Regional Educational Laboratory.

with those who live on his campus. Not so with President Weaver.

"My problem is that I'm not in touch with the students, which is a disappointment for one who comes from the academic life. I work 18 hours a day, seven days a week because I believe in young people. In the process I have lost some personal satisfaction as a result of this situation."

What the President, therefore, wants and needs is a line of communication. He asked if student leaders felt that student government should be involved with affairs other than at the campus level.

Dr. Weaver suggested a state-wide advisory council that would represent the students, to present their thoughts, worries, objections, aspirations and praise. He stressed the fact that he wants to hear from the students and communicate with them. The decisions he makes affect everyone and he hopes that they are in the best interests of all the students in the entire university system.

"I want my own pipeline of conversation with students. I don't want conversation with students second hand. I'm not trying to go around each administration, but I want a means of communication. I want you to have access to me and I want access to you."

The general consensus was that there should be meetings with President Weaver on an average of every two or three months on an informal basis. The students on each campus are too locally involved and can't appreciate the problems of the other campuses. Each S.A. president is to try and get some response to the problems before the end of April when the same group of leaders will meet again.

In conclusion the President expressed the "hope you all go back with the conviction that the President and his staff which you don't see very often, are interested in students and the University system.



Dr. Davenport, newly appointed Assistant Dean of Students, examines the *Current* for student activities.

## DR. DAVENPORT APPOINTED ASSISTANT DEAN OF STUDENTS

by Christine Winter

"We are meeting day in and day out trying to work out my duties," said Dean Robert Davenport, the new Assistant Dean of Student Affairs at UMSL. Right now his plans are to work in the same area as Dean Eickhoff, assisting particularly in the areas of student government and student programs.

Dean Davenport is qualified for his new post with his extensive background in education.

A native St. Louisan, he graduated from McBride High School, then went on to the University of Dayton, in Ohio. He taught high school in both St. Louis and Chicago before going to Europe, where he

spent eight years in Switzerland, doing graduate work at the University of Fribourg.

The next four years found him in Japan as a member of the National Executive Council of the Catholic School System in Japan.

For the last four years, he has held the post of Asian Regional Director of the *Pax Romana* International Movement of Catholic Students.

On January 10 of this year, Dean Davenport returned to the United States, and St. Louis. Although he planned on settling down in Hawaii or California, but decided to remain in St. Louis. He then became connected with UMSL and was appointed Dean of Student Affairs.

## Magazine Planned To Fill Yearbook Gap

by Rich Dagger

UMSL students are petitioning the Student Publications Committee for permission to organize a literary magazine the *Current* learned February 27. The proposed periodical is designed to fill the vacuum left by the disappearance of the yearbook.

"Short stories and informative articles about the school and community by students and faculty will be featured," Walt Muren, a member of the magazine's editorial board, told the *Current*. It will appear quarterly

with the first issue to be published as soon as possible if the petition is accepted.

Members of the editorial board are Muren, Jane Moore, Donna Dowling, Steve Gerber, Richard Lowenstein, Steve Schrier, Rich Buckner and Barbara Pickett. Miss Jane Parks is the faculty sponsor.

There are positions on the staff open for artists and cartoonists. Anyone interested is asked to contact Miss Parks in the English office or Walt Muren in the publications office.

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**EDITORIALS**

**STUDENT POWER A NECESSITY FOR GROWTH**

By Michael Hughes, Editorial Editor

Students at UMSL are becoming aware of their function and position in the University. With gratitude we are seeing the beginning of some participation and concern with the direction and scope of the University.

We are more than pleased to see that students are submitting editorials expressing viewpoints on the failure of the University to make progress in important areas of student life. With some reservation we find agreement with the **lack of responsibility** on the part of the administration, faculty and student body.

In an editorial Vincent Schoemehl, Jr. has concluded that the University will be faced with a Berkeley-type crisis within twenty years. His points are well-taken in consideration of attitudes presently seen on this campus. But these **attitudes** are changing and will continue to change. Far-reaching changes must yet be made before the concept of this University will fall in accord with the plans, and aims of the philosophy of the University of Missouri at St. Louis will be fulfilled.

At present the philosophy of this institution cannot be realized without a definite commitment to its fulfillment. What can be done to cause commitment? This is where the failure and lack of responsibility is brought to the fore. We cannot commit ourselves to partial fulfillment, because this will bring failure to the entire philosophy. Each element of University life must realize that the philosophy depends upon a venture of cooperation. This cooperation necessarily involves internal accord within the University elements of students, faculty and administration, as well as external harmony among these factions. This is tantamount to any other progress that can be made.

Students within the University community must unite to create any power that can back our Student Association officers in the external cooperation. Here, we as students, have miserably failed. This is why we cannot have our needs met. **The Student Association** has not met the responsibility of gathering student support. We have heard the arguments that it is an impossibility, but by virtue of the desire to represent the student body they commit themselves to its achievement.

The road is not one-sided, but involves student realization of the responsibility that is theirs: that of cooperation with the representatives of the Student Association in meeting their responsibility. With this realization comes **student power**: the power to effectively meet the administration on equal grounds.

We are not advocating that the students control the University, rather what we want is the **recognition of the problems** and needs of UMSL students. This is the only way progress can be made. This must involve student support and the Student Association's realization that partial responsibility is theirs if we fail.

(In the next issue of the UMSL Current this analysis will be continued in the light of why the University must make some changes in the structure of the Student Association, and why at present it has failed to gain student support.)

**UMSL + 20 YEARS = BERKELEY??**

by Vincent C. Schoemehl, Jr.

**Part II**

The entire blame for this lack (*to bear influence*) cannot be justly placed on the administrations of these various universities. If the faculty and students of a university have a right to influence administrative policy then they have a responsibility to establish and maintain the means by which this is to be achieved. At Berkeley, because of the lack of communication between the policy makers of the campus and the dissatisfied students, the latter were forced to react to the situation by the use of sit-ins, mass demonstrations and academic strikes. Unless something is done soon at UMSL to secure orderly means of interaction between administration, faculty, and students then perhaps in another twenty years a Mario Savio will have to employ the same undesirable tactics in order to remind the administration that the university exists for educational welfare of the students and not for the interests of the society in which the university exists.

It may presently seem absurd to insinuate that within twenty years this campus could reach the state of affairs which provoked the student uprisings across the country, but already this campus has developed the primary symptoms of the Berkeley disease.

There is much complaining on campus about the outrageous parking fee, yet is there any way that the faculty or students can express their feelings? Already we are speaking of "Chancellor Bugg dolls" which do little more than disappear, but is a disappearing chancellor any answer to recurring campus problems? It is quite evident that UMSL is quickly developing the type of administration that helped to bring about the student consternation at Berkeley.

I think also that the symptoms are appearing in the area of student-faculty relations. Already we have courses with student enrollment nearing five hundred. Is discussion in a class of this size possible? Yet is proper education possible without discussion of ideas, interpretation of facts, and explanation of readings? If the role of a professor is merely to deliver lectures and assign readings then I submit that this university could obtain a much more reputable faculty by selecting the best faculty from all the universities of the world, than take movies of these professors in lectures and show these films

to UMSL students over closed circuit television. Perhaps the pragmatists on campus could then arrange to have the money saved on faculty salaries used to lower the price of parking.

UMSL could become the "Harvard of the Mid-west" complete with reduced parking fees. If this outlook seems dim — fear not. The faculty in any teaching situation has a function outside of assigning student readings and lecturing. The teacher is to guide discussions and answer questions pertinent to the material being covered. But the size of some classes on campus makes this impossible.

Presently on the UMSL campus there is the sanctity of upper division courses to provide classes small enough for serious class discussions and even these are increasing to enrollments of fifty or more. But within a few years graduate students will arrive on campus and all too often these former sanctuaries become "graduate courses" in which undergraduates are forced to take a back seat for the academic bus ride. I had one such course on the Columbia campus of this university last year in which about one-quarter of the fifty or so students were on the graduate level. The professor would grade the graduate student exams but being too busy would turn the undergraduates' over to a graduate assistant, much to the displeasure of the undergraduates. This professor also had a practice of allowing any graduate student to give one lecture during the course of the semester, much to the boredom of undergrads. The effect of the arrival of graduate students will only serve to widen the gap between the undergraduates and the faculty which is presently increasing

(continued on page 5)

**Letter from SA President**

Fellow Students,

I have recently had the opportunity to meet Dr. John C. Weaver, President of the University of Missouri, in Springfield. This meeting was attended by campus leaders from all four campuses of the University.

President Weaver stated that he was the president of all the campuses equally, and that he would not be associated with any individual campuses in particular. He further expressed his hope that students would be willing to assist him in making decisions, especially where students would be directly concerned.

As a result of these comments, I would like to know if you would be willing to have representatives meet with the President to discuss these matters? Likewise, would you be interested in knowing what decisions have been made for the entire system, why they were made, and how they affect us?

Student government will have to make these decisions officially, and thus, needs your opinions to make intelligent decisions. Thus, I ask you to see your Senators and class officers and express your views to them.

It has been brought to my attention that student government has not done enough to solicit your opinions. To a certain extent this may be true, but I maintain that it is also your responsibility to contact your elected officials and tell them what you are thinking. If you fail to contact them, they can only assume that you really don't care what happens here. Only through mutual action can student government truly represent you and seek solutions to your problems.

Sincerely,  
 David Depker, President  
 Student Association

Why is this the case? (a) they are afraid to speak, they lack the confidence in their convictions, (b) they don't have the opportunities to speak out.

As a solution, I support the formation of informal discussion sessions aimed at providing interested students a means by which they can meaningfully discuss current issues. It will then give the students practice in, and an opportunity for, voicing their opinions.

Sincerely,  
 A. M. Ilagan

**LETTERS TO THE EDITORS**

Dear Editor:

The student body at this university is quite apathetic. Students here lack the gumption to commit themselves to ideas and they are incapable of making these notions realities, e.g. Much distress over the inaction of the student government has been shown by spectator students who are either afraid to get involved or who are not interested enough to cast a vote or run for office.



UMSL construction fence defaced over weekend. Before 3 p.m. Monday afternoon fences were ordered repainted by University officials. The UMSL Current interprets this as further proof that students are unable to find an effectual means of making their opinion known.

PHOTOS BY JIM RENTZ

## Kids Next Door Visit UMSL

A group of extremely talented young Americans, the "Kids Next Door" visited the UMSL campus February 18, accompanied by comedian Fred Smoot of "Wackiest Ship in the Army" fame.

Appearing before a limited audience of students from UMSL and neighboring campuses, and fighting what must have seemed an insurmountable choreographic problem on our stage, the Kids gave a highly polished, thoroughly professional performance. The group had traveled by bus from Minnesota, arriving in St. Louis Saturday afternoon, and left early Sunday for an extended engagement at the Astrodome in Dallas, Texas.

The group was organized by Mr. Milton Anderson of the Los Angeles City School System with talented youngsters from all over the state of California. They have appeared on nation-wide television on the Bing Crosby specials and many other programs.

The program Saturday evening ranged from spirituals and minstrel songs to pop music, with a bit of light opera for good measure. Three of the young ladies displayed what must be a better than average in vocal range in a presentation of "Granada"; this especially memorable group consisted of Thelma Camacho, Mary Arnold, and Glory Wells.

## Great Decisions

Great Decisions — 1967 is an hour long radio program presented on Sundays at 3:00 P.M. on KFVO. Its main purpose is to acquaint the public with issues of U. S. Foreign Policy. The program in the form of a panel discussion has featured UMSL faculty members such as Dr. R. Gene Burns, Dr. John Kramer, Miss Marian E. Krogman, Dr. William Percy, Dr. Earl J. Reeves, Dr. Lyman T. Sargent, Dr. Robert S. Sullivant, Mr. Samuel Vinocur, and Dr. Ingo Walter. "These men and women are not only contributing to public service but also making themselves known as educated speakers" according to D. Everett Thomas, director of the program and co-ordinator of the extension division of UMSL. Also included in the program are men and women chosen by Dr. Sullivant from other colleges such as Concordia Seminary, Webster College, St. Louis University, Principia College and Washington University.

The topics being discussed range from Vietnam to *The War on Hunger*. Upcoming programs will deal with *Yugoslavia and Romania* on February 26, and *The Spread of Nuclear Weapons* on March 15.

Booklets that co-ordinate with these discussions may be obtained and individual groups may be started in order to carry on the discussion. This material is prepared by an unbiased organization presenting all possible views. To obtain these booklets or to obtain additional information contact D. Everett Thomas co-ordinator, University of Missouri at St. Louis, 8100 Natural Bridge Rd., 63121, or phone EV 9-2100, ext. 76.

Other tunes which pleased the audience and displayed the versatility of the performers were: "Born Free", with Keith Barbour, and "What Kind of Fool am I?", by Jim Stien, who also acted as spokesman for the group at times during the evening.

Providing the instrumental accompaniment for the group were David Black, piano, Craig Fine, Drummer, and Harry Siebert, Bass.

One of the group's most enthusiastic fans in the ranks of other professional performers is Johnny Mathis, and the group has appeared with him several times in California. It is not surprising then, that one of the young men's styles is reminiscent of that of Johnny Mathis. Hansel Terry got one of the most enthusiastic receptions of the evening with his interpretation of "Dixie Melody", and appeared later in the program in a duet with Karen Verror of "Clap Your Hands."

The entire evening was a thoroughly enjoyable experience for the members of the audience. The SUB, who sponsored the program is to be congratulated in their efforts.

## Music Circle

The premier concert of the Studio for New Music was held February 12 at UMSL. Featured in the performance of the New Music Circle was Robert Wykes, flutist; Walter Pfeil, harpist; Richard O'Donnell, percussionist; Rosalyn Wykes, soprano and Barbara Liberman, pianist.

A movie in negative form was projected behind the performers in Olly Wilson's "Biography", a setting of a poem by Le Roe Jones. Masks were used in "Canzona IV" by Burrill Phillips. "Letters to an Alto Man" by Robert Wykes was also premiered.

Poets, film artists, designers, composers and painters collaborated with the musicians to provide a "total environment situation" for the performance. Mrs. Nelson A. Reed of the Washington University School of Fine Arts designed a silver-and-black jumpsuit, emerald silk dresses, and black full-length dresses interwoven with silver for the women and tunics for the men. Steve York, who did the lighting, also shot the negative film and two short films.

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Some of the Kids Next Door who appeared on campus as a special SUB presentation.

## Noted Lecturer On Kennedy Assassination To Appear Here

Dr. Richard H. Popkin, author of a widely read study of the controversial Warren Report which was made following the assassination of President Kennedy, will deliver a public lecture on the report at the University of Missouri at St. Louis, Wednesday night, March 8.

The topic of his remarks will be "Current Consideration of the Warren Report." Dr. Popkin, chairman of the Department of Philosophy at the University of California, San Diego, in his book *The Second Oswald*, offered a systematic theory suggesting how Lee Harvey Oswald may have con-

spired with others to assassinate President Kennedy.

Dr. Popkin is a Phi Beta Kappa member and a Fulbright Research Scholar. He has written some 80 articles and reviews and serves as editor of the "Journal of the History of Philosophy" and co-director of the "Archives internationales de l'histoire des idées" series.

The lecture will be at 8:30 p.m. in Room 105, Benton Hall. It is the second in the Winter Semester Concert-Lecture Series at the University of Missouri at St. Louis.

Admission is by season

## Harpischordist In Presentation

The second semester Evening Concert-Lecture Series began February 22 with a recital given by the renowned harpischordist, Fernando Valenti. Mr. Valenti is presently on the staff of the Cleveland Institute of Music and, last year, was artist-in-residence at Webster College. He was the first harpischord teacher to be on the faculty of the Juillard School of Music. He is also well known for his recordings of the sonatas of Scarlatti.

Mr. Valenti played with a warmth and sensitivity usually reserved for the piano. This aspect of his style has been criticized, but the relatively large audience at this recital was obviously pleased. The best-received selections were Bach's Toccata in E Minor, Four Sonatas by Scarlatti, and a contemporary work, Sonata in Three Movements by Mel Powell. Mr. Valenti responded to the enthusiastic response of the audience with two encores.

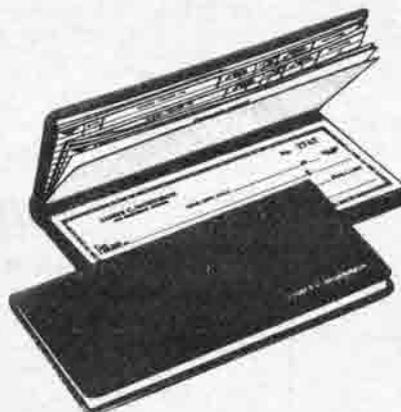
At a reception for the artist following the recital, he showed that his personality is as warm as his playing.

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# Fantastic Fantastiks

by Sam Hack

*The Fantastiks* is one of the most successful theatrical endeavors of all time. In fact, it is New York's longest running musical, having filled the 153-seat Sullivan Street Playhouse for every performance since it opened May 3, 1960. In the theatre, however, popular success does not necessarily imply artistic success. The national company of the *Fantastiks* during its recent visit to the American Theatre afforded St. Louisians the opportunity to make their own judgements.

This company (nearly all veterans of the New York production) gave an enchanting performance of what proved to be a very original and enjoyable show. The thin plot is based on the romance, *Les Romanesques* by Edmond Rostand.

It tells the story of a young couple who are next-door neighbors but are separated by a wall built by their feuding fathers. The audience soon discovers that the fathers put up the wall with the very hope that their children would fall in love. Their theory is that children will do anything that their parents forbid. In order to publicly establish friendly relations so that they can

allow their children to marry, they hire a professional abductor, El Gallo (who is played by the narrator of the play). He is to stage a rape and allow the boy to save the girl and become a hero. The plan succeeds, and the wall is torn down.

But when the aura of romance stops, everything seems different. The fathers and the lovers argue. The wall is rebuilt. The boy leaves, searching for adventure, and the girl has an affair with El Gallo. The boy, having seen the ugliness of the world, returns to the girl whose heart has been broken (intentionally) by her handsome rapist. Everyone is happy again, but this time the wall remains. The moral of the story is, "Without a hurt, the heart is hollow."

This is obviously sticky stuff. What then is the reason for *The Fantastiks'* popular and artistic success? Tom Jones, author of the book and lyrics, believes that the appeal lies in the underlying serious message and the simplicity of the staging. However, it seems he is only partly correct. The message is of little artistic consequence, but it has probably supplied the impetus for many intellectuals to see it

who would not have been interested in the entertainment alone. The simple staging is a more important factor. Combined with Jones' truly poetic book and lyrics and Harvey Schmidt's memorable score ("Try to Remember", "Soon It's Gonna Rain", "They Were You") the staging transports the audience to a beautiful world of make-believe; and the viewer is happier for having visited it.

The production was excellent. The cast, directed by Donald Babcock (who also played the Boy's Father) was uniformly superb, and the musical accompaniment supplied by a quartet (piano, bass, harp, percussion) led by Robert McNamee provided much more than an incidental background.

## Construction

Next on the schedule for construction at UMSL is the Life Sciences Building, to be located just east of Benton Hall. Mr. John Perry, Business Officer at UMSL reported that the University has already received the final plans for it, as well as the necessary funds.

In addition, the university has received approval to start the final plans on the University Center and J. C. Penney Building, a combination student center and conference building.

Also in the planning stage is a permanent parking garage, which will be considerably closer to Benton Hall than most of the present student parking facilities.

As for present construction, Mr. Perry said that permanent campus lights are now being put along the front main drive and down the east drive.

Barring any unforeseen difficulties, the Math and Modern Language Building is scheduled for completion in April of '68 and the Library in May of '68.

In order to insure that next year's freshman enrollment will be at least as large as this year's freshman class, Mr. Perry added that space for regular scheduled classes has been rented in the Lutheran Activity Building, about a block from Natural Bridge, in Bel-Nor.

## Flight Line

by Jane Moore

Angel Flight actives welcomed fourteen new members to the Flight at an informal reception after the February 24 meeting. The pledges are: Susan Antalick, Marsha Barrett, Phyllis Brandt, Jan Heberer, Enid Hence, Sharon Krumbier, Marti Logan, Pat Martin, Patty Moore, Diana Pollack, Maria Randazzo, Holly Ross, Clara Rudder, and Gail Strong. Prospective pledges met members of Angel Flight and Arnold Air Society at a tea on Sunday, February 19, at the Newman House. Interviews were held the following Tuesday. The members of the interview board which chose the pledges were: Lt. Col. Donald B. Rude, Commander Andi Dorriere, Executive Officer Charl Binkelman, Administrative Officer Sandy Blodgett, Comptroller Pam Jost, Pledge Trainer Carol Middleton and four Arnold Air Society members.

One of the major Flight activities recently was suggesting and handling the lawn decorations contest for homecoming. Angels braved the cold, along with the members of other organizations to finish "Duck the Miners", on time. The girls looked with frozen envy on the great winning entry of *Delta Xi Kappa* and the runner-up entry of Newman Club.

Ushering and ticket selling duties are continuing this semester, as the Flight has been asked to usher and serve for receptions for the faculty concert and lecture series. Girls also sold tickets for the Young Americans Concert.

At 7:00 a.m. on Saturday, February 25, an inspection team from area headquarters at Washburn University of Topeka met with Flight officers to discuss the Flight and its activities and review formal reports on projects, minutes, area conclave, photograph collections, and financial statements.

Last Thursday, March 2, Sgt. Dilkes of the Overland Air Force Recruiting Station was on campus to talk with any interested male or female students. Uniformed angels were present to assist him and to give any information they could concerning AFROTC, Arnold Air Society, and Angel Flight's relationship to them.

One of the main activities coming up for the Flight is its first anniversary of national affiliation. The Stuart Symington Angel Flight, although formed in November, 1965, was not nationally chartered until March 23, 1966. Therefore, the group is planning an anniversary dinner for March 31 at the Clayton Inn. It is to be a semi-formal affair and members of Angel Flight, Arnold Air Society cadets, school administrators, and military personnel have been invited.

## Ghetto Problems Explored

by Judy Rush

A new experimental television series began February 19 with a drama entitled "Losers Weepers". Dedicated to revealing truth, this opening program attempted to show the ghetto type existence which many Negroes are forced to suffer. The Negro author of the drama, Harry Dolan, has witnessed such existence, having lived in similar ghettos for 36 years.

Lamont Johnson, the director, utilized locale and acting ability to their fullest. The drama, which took place in the Watts area of Los Angeles, depicted a Negro family's struggle for life in a poverty stricken neighborhood.

The story opened with Peter Marshall, played by Yaphet Kotto, returning from prison after serving a seven year term for robbery. The concentration of the drama was not on the robbery itself, as in most commercial programs, but with the events which gave

rise to such action and the consequences which followed. Use of the flashback technique was highly effective in revealing the fostered hate of Marshall's fourteen-year-old son. The drama creatively achieved its goal of presenting the plight of many American Negroes in such a way that the white population could readily gain clearer insight to the problem.

"Coney Island of the Mind" was the second presentation in the experimental series. Students of the School of Performing Arts of the University of Southern California presented a combination of dance, music, and narration based on the works of Lawrence Ferlinghetti.

This new experimental series deserves a better time slot than Sunday afternoon. In short, it is one intelligent answer to the juvenile situation programs which have invaded television — an answer which should not be taken lightly.

## MARKETING CLUB NEWS

March 21 — Mr. Donald L. Ritter, of A. C. Nielsen Co. of Chicago (the world's largest marketing research firm) will present a program on retail store auditing.

April 4 — Ralston Purina will present a program on international marketing.

April 18 — Field trip to Gardner Advertising from 10-12 a.m.

April 20 — Anheuser Busch will present some insight into the area of dealer relations.

May 20 — Mo.-Pac. Railroad will present a program entitled "Modern Railroadings."

Everyone is invited to attend the program meetings which are held in Room 208 from 2:30 to 3:30.

DO YOU HAVE THE LEADERSHIP QUALITIES, TIME, ENDURANCE, STAMINA AND FORTITUDE TO FILL A CLASS OFFICE FOR THE 1967-68 SCHOOL YEAR. IF SO, PLEASE FILE IN THE SA OFFICE, ROOM 210, ADMINISTRATION BUILDING

MEMBERS OF THE CURRENT STAFF WILL COLLABORATE ON AN APRIL FOOL'S EDITION — ANYONE WHO IS WILLING TO CONTRIBUTE PLEASE SIGN THE LIST IN THE PUBLICATIONS OFFICE

DEADLINE — MARCH 27, 1967

## Bugg Praises Use Of Computers On Campus

Computers on college campuses, correctly used, can bring more intellectual and physical freedom to the student than he or she now enjoys, Chancellor James L. Bugg of the University of Missouri at St. Louis, told the St. Louis Chapter of the Data Processing Management Association.

The Chancellor emphasized that computers can free student advisers and counselors from the time-consuming work of gathering important information about each student. As a result, the adviser has extra time to personally consult and counsel with the student, help select courses, majors, and provide intelligent advice on what he or she may be best fitted for in life.

"Through the use of computers we can learn more about the individual needs, problems and desires of each student and we can have this information placed before us in concise form," Chancellor Bugg said. "It can give us a pretty complete picture of the student. We are able to use these

computers to personalize the student to an extent never before possible."

"Previously," Chancellor Bugg said, "the work of gathering information on each student was done by hand amidst endless confusion. Now we have an efficiency universities have never had before, and a tool for academic success never before held by the student, the faculty or the advisers."

The University of Missouri at St. Louis is one of the "out in front" universities in the use of computers to assign students and classrooms, Chancellor Bugg stated. He expressed the opinion that "with the limited space now available to us, I believe we are more efficient in space usage than most universities. We not only use the computer in assigning students to various disciplines, but in a break-down of sections within courses."

"The truly revolutionary function of computers in education, however, lies in the

now novel area of computer-assisted instruction," Chancellor Bugg added. "This role of the computer is scarcely implemented as yet but, assuming the continuation of the present pace of technological development, it cannot fail to have profound effects in the near future."

The Chancellor said the computer makes the individualization of instruction easier because it can be programmed to follow each student's history of learning successes and failures and to use his past performance as a basis for selecting the new problems and new concepts to which he should be exposed next.

## EDITORIAL: On Counseling

by Judy Rush

When a student reaches the sophomore level, he receives a postcard which announces his adviser. From that day forward, he is confused as to whether he is enrolled in the correct courses and wonders if he will graduate on schedule. The basis for such bewilderment is the poor advisement services at UMSL.

Faculty members, required to serve as advisers, are too often unaware of course requirements in any area except in their own fields. This results in the confusion for students who must fulfill requirements in areas other than their respective majors. Students enrolled in The School of Education are perhaps the most bewildered for they must fulfill the requirements of two departments — education and a selected major. This means there are two assigned advisers which usually results in double confusion because neither is familiar with the requirements of the other. The end result is poor coordination between departments and too often unsound advice.

The disaster of this advising system may be witnessed the first day of any new semester. By this time the bemused student, who has long since pre-enrolled, has discovered that it is necessary to take Psychology I before Educational Psychology and that it is not necessary to enroll in another course in Asian civilization. The result is a mad dash to petition out of these courses with the prayerful hope that required courses haven't yet been filled.

The ideal solution to this academic shortcoming is for the University to hire qualified personnel to advise students, in selecting and coordinating courses. However, because this is not yet possible, faculty members who serve as advisers should familiarize themselves with the requirements for graduation in all areas so that they might better fulfill this responsibility. Finally, students who are uncertain about degree requirements should see the deans of their respective schools in order to receive adequate advice. Perhaps if the various deans see just how great this problem is, the faculty advisers will be "enlightened".

## BERKELEY???

continued from page 2

proportionately with the number of students.

Although this campus may presently lack some of the requirements for a "Knowledge Factory" it already has many and the groundwork for the rest is quickly being laid. Of course I do not suggest that all plans for a graduate school be immediately dropped, but I do recommend that the faculty, students, and administration establish some means of communication which will enable them to act in unison toward the proper function of this university. I suggest strongly that some system be formulated which sights as the end of education the welfare of the student and which encourages the faculty and administration to be concerned primarily with this end. If this can be effected now, during the formative period of this campus, then perhaps the misfortunes of Berkeley can be avoided.

## Peace Corps

On Tuesday and Wednesday, February 14 and 15, two recruiters from the Peace Corps visited this campus in search of volunteers willing to spend approximately two years in service to underprivileged nations of the world.

Open interviewing sessions were held on these days in the lobby of the administration building by Steven C. Wrucke, presently the director of the Peace Corps Midwest Recruiting Office, and Virginia M. Schramm. Both representatives have had previous overseas service in the Peace Corps and were able to answer questions about their experiences and offer counseling to interested students.

Although the recruiters were mainly interested in seniors, they were available to any interested students. However, because of the underdeveloped places where the Corps is needed, highly-skilled applicants are accepted first.

Formal fifteen-page applications were available for the students' use, as well as many interesting, illustrated booklets based on actual facts and experiences. These booklets attempt to reveal the truths about the existing hardships and conditions involved in volunteer service. They contain first-hand accounts by satisfied, rewarded volunteers and by those who felt the time a waste and the experiment a failure.

## PETITION TO THE BOARD OF CURATORS OF THE STATE OF MISSOURI

We, the undersigned and duly registered students of the University of Missouri at St. Louis, in accordance with state law which permits the petitioning of student grievances to the Board of Curators in the State of Missouri, do make known a grievous burden placed upon the student body at the University of Missouri at St. Louis. That burden being the fee placed upon those students who are forced to drive to attend University classes. Due to the special nature of this campus, a commuter campus, the parking fees imposed upon us are not justified. We specifically pray that they be removed or reduced, and not, as planned, raised to an even higher position, which many students can no longer afford to pay.

Since this is a commuter campus, it should be realized that driving and parking is as important as building. We further pray that legislation be passed which would include the building of parking lots with state funds.

Respectfully submitted by the undersigned students of the University of Missouri at St. Louis.

## Jack Sieber Honored

Sixteen students from fourteen midwestern colleges were honored at the Sixth Annual Marketing Theory in Action Conference at the Chase-Park Plaza Hotel. Four students from St. Louis area colleges received the Award of Merit as the outstanding student in the marketing field at their school. Recipients of the award from the St. Louis area were: Jack F. Sieber, University of Missouri at St. Louis, Kenneth E. Siemsen, Washington University, Mrs. Kelly Ann Pilgrim, Florissant Valley and Edward B. Conway, St. Louis University.

The conference, which was sponsored by the St. Louis chapter of the American Marketing Association, provided an excellent opportunity for businessmen and students to gain valuable insights in the vital role marketing plays in our way of life.

Jack Sieber, president of the Marketing Club at UMSL, was especially interested in the marketing career conferences which followed the morning reception and presentation of awards.

## Permits To Enroll

All currently enrolled students who plan to enroll in the University of Missouri at St. Louis, Fall Semester 1967, must complete a request for a permit to enroll. Permits are not made automatically for the Fall Semester. Since present facts appear to indicate that all available spaces in the day divisions for the Fall Semester will be filled by June 1, there is a very strong possibility that we may not be able to honor requests submitted after June 1. Request forms are available in the Admissions Office, 125 Administration Building, and should be completed and returned to the Admissions Office before 5:00 p.m., March 22. Dates for the advance registration period will be announced later.

Permits should be requested for the Fall Semester, the Summer Session, or both depending on the plans of the student. A permit to enroll must be requested for the specific term in which the student plans to enroll.

A film was shown by the recruiters, and Mr. Wrucke and Miss Schramm were prepared to give the Peace Corps Language Aptitude Test.

## Students Urged To Take Part In Experiment

by Gene Spakowski and Mark Kuhn

Students at this University have the privilege of taking part in an experiment which could promise an answer to the demands of an urban and suburban population which now seeks a higher, and more complete education. They are factors in a developing University which exists as an institution planted in the soil of the city. They should begin to realize more fully the demands on them to develop the concept of *University* at UMSL and commit themselves to constructing a well-respected and vital organ of education.

From all appearances there has been a severe lack of endeavor on the part of the students to complete the university atmosphere for the school. Much criticism has been levied at the administration and muck-raking diatribes can be heard at almost any cafeteria table on the attempts of the Chancellor and Dean of Student Affairs to weld the concepts and materials at hand into a unified form. It seems that the students have left all the labor in administrative hands and have grown to believe that *they* have no responsibility, or can take no active part in building a fine institution.

It is the belief of a small faction in this school that more can and should be done to help the evolution of "what we have" into "what can be". This small and disappointed group is shocked at the apathy of the large and growing student body. The all but complete disunity of this body of minds lies as a major factor in the doom of a noble experi-

ment. The students actually seem unconcerned with the institution of which they are such a vital part.

The apathy which is dominant in the student mood characterizes a more than just "nine to five" attitude which plagues this urban University; it stems rather from a larger immaturity of view which originates in the absence of sharp delineation from the high school and university atmosphere on this campus.

The new student arriving at UMSL does not experience much in the way of a new attitude or mood, in fact, the very school seems but an extension of the high school which he just left. He experiences no break from the unprofessional attitude of high school and fails to understand the seriousness and maturity which is necessary in a university. The very atmosphere stifles the embryo student because he does not feel himself in the current or stream of a higher and more complete education. Apathy is easier to understand if one refers to the void of university spirit which leaves a gap in the student outlook.

This gap must be filled up if the university is to develop. This grand experiment cannot succeed if the factors in the experiment refuse to cooperate. A new attitude should be adopted by the student body at large and campus publications should drop their one-sided criticism and look both ways. A new surge of criticism should be directed at the students themselves, both by students and faculty. Only in this manner can we succeed.

(Editor's Note: This publication maintains that it has not taken a one-sided stand. It criticizes and praises where it sees the need for such action. For further amplification on this point see lead editorial.)

# Current Coed



A character from Grimm's Fairy Tales? Well, you won't find this in Kiddie Lit. The studious young lady above is this week's Current Coed, Miss Karen Grimm. Karen is a junior, majoring in English.

## OUTSTANDING

Date	Opponent	Defensive
11/23	Concordia	Phillips
11/25	Greenville	Reiter
11/26	Harris	Clark
12/2	Sanford Brown	Clark
12/6	Milikin	Lucas
12/10	McKendree	Slaughter
12/12	Harris	Slaughter
12/16	Ill. College	Stenner
12/17	Southwestern	—
12/21	Eureka	Woods
12/22	McKendree	Slaughter
1/6	Sanford Brown	Reiter
1/10	Harris	Woods
1/13	Rolla	Reiter
1/18	E. Illinois	Phillips
1/23	Southwestern	Reiter
2/10	Concordia	Stenner
2/13	McKendree	Stenner
2/25	Rolla	Slaughter

Date	Opponent	Offensive
11/23	Concordia	Woods
11/25	Greenville	Woods
11/26	Harris	Woods-Phillips
12/2	Sanford Brown	Woods
12/6	Milikin	Woods
12/10	McKendree	Slaughter
12/12	Harris	Woods
12/16	Ill. College	Lucas
12/17	Southwestern	Woods
12/21	Eureka	Woods
12/22	McKendree	Slaughter
1/6	Sanford Brown	Reiter
1/10	Harris	Clark
1/13	Rolla	Woods-Steiner-Reiter
1/18	E. Illinois	Woods
1/23	Southwestern	Woods
2/10	Concordia	Stenner-Lucas
2/13	McKendree	Stenner
2/25	Rolla	Woods

## THE RIVERMEN



UMSL has recently completed its first season of all-college competition in varsity basketball with a highly commendable 12-7 record. It was a team that lost two important first-string players (Dave Wilson and Sylvester Phillips) during the course of the year yet came up with excellent replacements. It was a young team (16 out of the 18 team members are underclassmen) playing its first season of varsity competition under a new coach. It had a long and difficult schedule which included most of the better small colleges in the area. It was handicapped by lack of facilities and for the major part of the year, poor student support.

Yet despite all of these factors it came through when a big game was at stake. Nine of its nineteen games were decided by seven points or less. The Rivermen won seven of those nine. Two of the nineteen games went into overtime. The Rivermen won them both. They started off the season winning seven of their first eight, averaging over 83 points per ball game. UMSL fans were definitely not wanting in excitement.

What's the outlook for next year? With 16 members of this year's team returning for the '67-68 season, our performance can do nothing but improve. Coach Chuck Smith will have one year under his belt here and the players will be more familiar with his style of coaching. Leading scorer and rebounder Ron Woods will be a good bet to improve on his 23 points per game average. Six-foot-seven center Terry Rieter will have another year to polish his hook shots and tip-ins. Hard-working forwards Ron Clark and Bob Lucas, along with sharpshooting guards Jack Stenner, Clarence Slaughter, and Steve Novack, will be back to pepper UMSL's opponents from outside. With UMSL gaining in prestige in the St. Louis area more and more talented high school basketball players are sure to start their college careers here.

This year a young, inexperienced team jelled. Next year an older and more experienced team will jell even more. For the Rivermen, **WAIT TILL NEXT YEAR.**

### WANTED

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1966-67 University of Missouri at St. Louis Final Cumulative Basketball Statistics												
PLAYER	AVG	FGA	FGM	PCT	FTA	FTM	PCT	REB	AVG	TP	AVG	
Woods	36	407	176	.433	134	85	.634	236	12.4	437	23.0	
Clark	33	172	77	.447	75	39	.520	151	7.9	193	10.2	
Reiter	26	137	57	.416	37	22	.594	139	7.3	136	7.2	
Slaughter	28	207	81	.391	63	37	.587	62	3.3	199	10.5	
Phillips	26	133	55	.413	49	27	.552	71	4.4	137	8.6	
Lucas	11	78	35	.448	40	26	.650	45	2.4	96	5.1	
Martin	3	9	3	.333	11	5	.454	8	0.7	11	1.0	
Warren	2	10	3	.300	9	6	.667	10	0.8	12	1.0	
Allen	2	2	0	.000	0	0	.000	0	0.0	0	0.0	
Nisbet	2	6	3	.500	6	3	.500	6	0.6	9	0.9	
Novack	11	67	20	.299	20	15	.750	8	0.4	55	2.9	
Stenner	29	197	84	.426	79	52	.658	77	4.1	220	11.6	
Ludwinski	1	0	0	.000	0	0	.000	0	0.0	0	0.0	
Wiese	2	1	0	.000	0	0	.000	0	0.0	0	0.0	
Ambruster	1	1	1	1.000	0	0	.000	1	0.5	2	1.0	
UMSL		1427	595	.417	523	317	.606	834	43.9	1507	79.3	
Opponent		1313	572	.435	534	375	.702	629	33.1	1519	80.0	

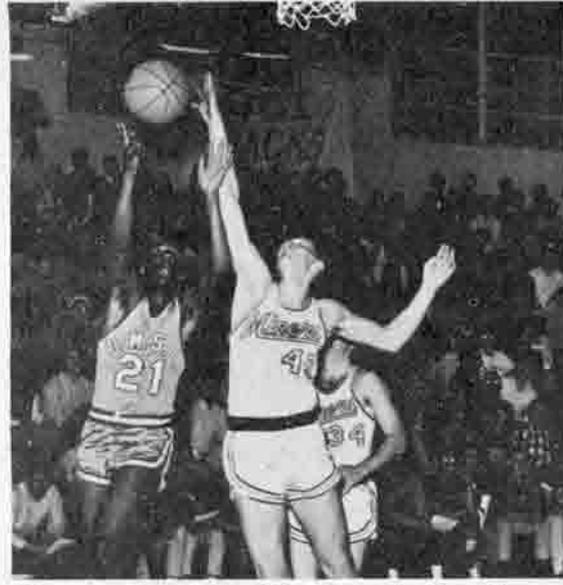
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Ron Woods (31) goes over two Miners as he puts up a jump shot against Rolla. Bob Lucas (35) moves in for the rebound.



Clarence Slaughter (21) drives the baseline as Loris Piepho (45) attempts to block the shot. The Rivermen went down to defeat, 86-58.

PHOTOS BY JIM RENTZ

RECORD (12-7)

UMSL	Score	Opponent	GAMES
UMSL 88	Concordia	86 (O.T.)	
UMSL 75	Greenville	71	Concordia Tournament
UMSL 80	Harris	73	Concordia Tournament
UMSL 89	Sanford	82	
UMSL 78	Millikin	104	
UMSL 76	McKendree	65	
UMSL 85	Harris	78	
UMSL 96	Illinois College	67	
UMSL 61	Southwestern	83	
UMSL 97	Eureka	79	McKendree Tournament
UMSL 83	McKendree	85	McKendree Tournament
UMSL 88	Sanford	72	
UMSL 81	Harris	79	
UMSL 74	MU Rolla	70 (O.T.)	
UMSL 52	Eastern Illinois U.	65	
UMSL 78	S.W. Baptist Coll.	110	
UMSL 79	Concordia	69	
UMSL 89	McKendree	95	
UMSL 58	MU Rolla	86	

# Rivermen Outgunned By Rolla; Finish Initial Season At 12-7

by Jack Connors

Saturday, February 25th, the UMSL Rivermen concluded their first season of inter-collegiate competition by bowing to the Rolla Miners, 86-58. UMSL started with Reiter at center, co-captains Clark and Woods at forward, and Stenner and Slaughter at guard. Ron Woods kept the Rivermen in the game early as he hit nine of our first ten points. By midway through the first half the Miners had built up a 22-12 lead, largely behind the outside shooting of guard Charlie Andrews. The Rivermen fought back to only five down, 29-24, with four minutes remaining, but Rolla turned two defensive rebounds into fast-break baskets to lead at half-time, 40-28. Ron Woods led all scorers at half as he piled up fifteen points, Stenner was next for UMSL with six.

each scored two at the outset of the second half as the Rivermen closed the gap to eight, 42-34. At this point UMSL turned cold and Rolla outscored them eighteen to four, giving the Miners an insurmountable 60-38 lead. Slaughter and Lucas, with rebounding help from Woods, closed the margin to fifteen, 66-49, but UMR's Head and Lewis took control of both boards and helped Rolla stretch the difference to the final twenty-eight point margin.

Poor shooting hampered the Rivermen during the whole game as they shot 29 percent from the field. Woods led all scorers

and rebounders as he pumped in 23 points and grabbed 12 rebounds. Stenner and Lucas were the only other St. Louisans in double figures with 13 and 10 respectively.

With this victory "The Miners" evened the season series at one each. This game also closed out the year for both teams. UMSL finished with a highly successful 12-7 record (.632) while Rolla finished at .500, 11-11.

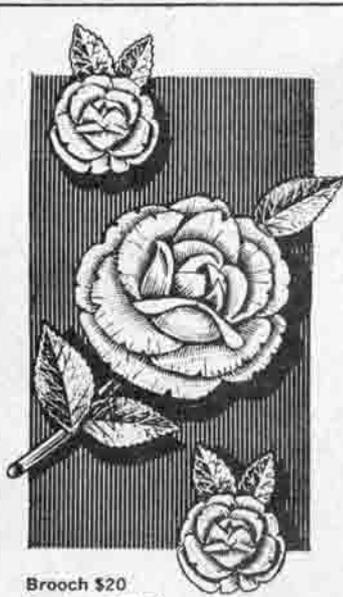
Clark, Lucas, and Stenner

RIVERMEN

	FG	FT	R	F	P
Woods	18-9	9-5	12	2	23
Stenner	14-4	6-5	5	3	11
Reiter	6-0	4-3	6	4	3
Slaughter	5-2	7-2	2	3	6
Clark	4-0	2-2	5	2	2
Lucas	6-3	7-4	3	3	10
Novack	6-0	0-0	0	2	0
Warren	2-0	0-0	1	1	0
Allen	0-0	0-0	0	0	0
Nisbet	1-0	2-1	1	0	1
Wiese	1-0	0-0	2	0	0

ROLLA

	FG	FT	R	F	P
Piepho	8-6	2-1	5	4	13
Head	6-5	2-0	10	5	10
Boyd	0-0	0-0	1	0	0
Borgmeyer	5-4	4-3	3	3	11
Brown	2-2	1-0	3	1	4
Stewart	1-1	0-0	1	0	2
Lewis	0-6	4-2	9	4	14
Randolph	0-0	0-0	1	0	0
Vessell	0-4	3-3	1	1	11
Windish	5-0	0-0	0	2	0
Hurt	1-1	1-0	3	1	2
Andrew	18-8	5-2	6	3	18
Shanks	0-0	2-1	0	0	1



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# RAMBLIN'

with charlie chamberlin

Hi Gang!

Mr. Robert Davenport (Asst. Dean of Student Affairs) has just realized that included in his duties are the care and maintenance of Dean Eichhoff's chicken man suit . . . . . In reference to the "Gross Green Wave", I mean the Rolla fans, they certainly are articulate. I have the feeling that if their middle fingers were amputated they would be mute. I have never seen such unmitigated crassness displayed by any group in my whole life . . . . . A faculty member expressed the opinion that next year's cheerleaders should be called Bugg's Bunnies . . . . .

Congrats to Brian Bollier's Bowling Team, currently they're fourth in their twelve team league, with a chance to take over third place with this weeks match . . . . . What's all this nonsense about petitioning the bored of curators about lowering the parking rates, they should petition the real head of the university, Mr. Weaver . . . . . Who in the heck is the couple outside of room 305 at 11:40 on MFW's. I've seen people kiss before but those two are something else. So if you aren't doing any thing at that time why don't you drop over to Benton Hall and watch them . . . . . APO, the national service fraternity, is going to have a pledge class later on this semester so if you're willing to work hard to be of service to yourself, to the campus, and to the community, keep APO in mind . . . . . Do you know I have never once seen the Chancellor eat SERVOMATION food, then of course I have never seen anyone from Servomation eat it either. Things are so bad I hear that South Vietnamese refugees are gathering money to send us food packages . . . . .

The most ridiculous happening of the year was the suspensions given out three weeks after the start of the second semester. These students have been enrolled, paid their fees, bought books and now their out in the cold. *Official Uni-*

*versity Opinion on the Issue, "Regrettable, but that's life" Compassion Personified . . . . . Purple Onion was great, Let's do that kind of thing more often . . . . . Congrats to the whole basketball team on a fine season, they worked their hearts out and had a fine 12-7 record for the year . . . . . All you students who signed up for MISL remember the district convention will be held March 18 at Webster College . . . . .*

Did Officer Schweppe really ticket a cement truck for illegal parking next to the new library? . . . . . Did you notice the good looking "Current Coed" in this issue? Every week our roving photographer gaily snaps pictures of the most interesting and attractive girls on campus and rushes to his darkroom to develop the shots so they can be seen in the *Current*. (rough job eh?)

. . . . . Some interesting comments came to light at the panel discussion over in Benton Hall last week. Oddly enough that was the only time I ever saw Dean Eichhoff and Chancellor Bugg together . . . . . The American Jazz Ensemble, with Bill Smith and Johnny Eaton will give a concert here April 5, let's hope more people come to this show than came to the "Young Americans" concert. A member of the "Americans" said that it wasn't a bad turn out for a rehearsal, a member of the SUB then informed him that the audience was there for the show . . . . . When informed of his suspension yesterday (a month after the start of the second semester) Harold Crump, a third semester freshman said, "They can take their IBM and do something with it that is physically impossible but potentially very painful

. . . . . This column is respectfully dedicated to Gail Machtinger and Dr. Holliday's 14th Street Revival Band and to large number of freshmen who won't become sophomores . . . . . Bye Gang!

# On Qualified Criticism

by RUZICKA

Regardless of the age under consideration, each of the numerous approaches to the volumes of literature man has accumulated up to that time has been, is now, and probably will always be, based on and inspired by the contemporary philosophy extant in that age. This is not merely to say that modern twentieth century literature reflects twentieth century philosophical views; this is obvious. The problem occurs when the twentieth century approach is applied to the literatures of the past ages, or for that matter, when any particular approach is applied to any literary work of a preceding age. In any of these cases, the result is a re-evaluation of the literature; a re-interpretation which produces new motives for the protagonist; new aspects of his character that no one had previously encountered. Thus critics of the Romantic Period "have written eloquently and enriched the world with new thoughts on the nature of voluntary action. They have found motives for Hamlet's inaction and for his actions which Shakespeare never dreamed of, made of Hamlet a type of whole races, and have found a Hamlet in every human soul." So even though the new approach produces implications never intended by the author, these ideas could only be regarded as meaningless by

the narrow-minded critic who seals each age of literature within its own limited approach. On the contrary, current movements constantly bring new values and new interpretations into view which are unquestionably valuable in aiding man to re-interpret past literature, thereby doubling or tripling its value for contemporary man. It is also possible to watch minor characters achieve depth of purpose, and sub-themes achieve major status in contemporary context. The effect of each new age is to add something more to all previous literature. In view of our most recent, if still unrecognized movement, it will be interesting to watch the discovery of a psychedelic Shakespeare.

The only qualification which must be placed on re-interpretation is also the most important point to be remembered from all of this; that is, that the possibility, probability, or even the certainty always exists that the author did not intend, or have any conception of these further implications and developed interpretations of his work. All re-interpretation must be tempered by this outlook. Direct attribution of even a fraction of the interpretations of *Moby Dick* to the intent of Herman Melville's mind is as much a crime as reduction of the entire novel to "pure and/or

simple allegory.

Extension of interpretation and criticism, then, if and only if it is qualified, will never let us loose our sense of value for past literature, will help us to re-interpret later our current literature, obtaining new value for it and adding, as we do, new quantities of knowledge to our present store, not only from and by new writings, but also from re-interpretations of the old.

The only other danger in criticism which might be seen at the present time exists in the almost epithetical nature it assumes in comprehensive recollection of the criticism of a specific author, especially in the process of "learning" him. In effect, employed universally to explain or perhaps even to categorize an artist. The danger arises from the possibility that the phrase might have lost its full meaning if the critic has not explained what is meant by "prophet of degenerate society," or "the human condition," or "willing suspension of a disbelief." If the critic then replies that, by a kind of evolutionary purification, these phrases have come to be the best expressions of the artist's meaning, and are self-explanatory, we can only hope to God they are, and hope too that the meaning of the phrases will not be lost to succeeding generations through lack of thorough explication.

*Craig, Hardin; ed., The Complete Works of Shakespeare, Chicago: Scott, Foresman and Company, 1961, p. 902.*

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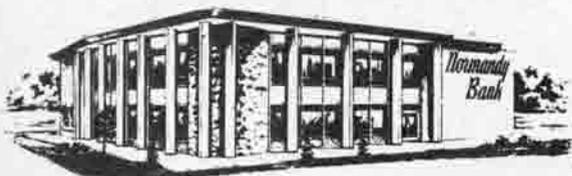
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